



VOLUME 11, No. 5

JUNE 6 — 19, 1960
KPFB 89.3 MC
KPFA 94.1 MC FM

KPFA—OUR PURPOSE

As a listener-sponsored station, we are free from the normal restrictions and inhibitions of commercial radio. We attempt to discharge our special responsibility to the people of the Northern California area with vigor, intelligence, imagination and hope—hallmarks of a vital present and a worthwhile future without which a station such as ours would have no excuse for being. We try to be different in a way that makes a difference to the cultural life and political health of our community.

Our approach to broadcasting is more permissive than restrictive, more bold than cautious, and more naive than cynical, because we believe that these attributes hold the secrets of growth and true wisdom. We choose to focus on the positive aspects of our freedom; what we are freed for, rather than what we are freed from. We recognize four basic freedoms: **FREEDOM TO SERVE**—By tapping the creative resources of our own community, we give a hearing to deserving, but unknown, literary or musical talent; we provide a forum for a full discussion of local, national and international affairs; and we serve Northern California by being an active participant in its cultural and intellectual life. In our children's programs, we are free to offer entertaining and educational listening without soliciting boxtops.

FREEDOM TO EXPLORE—In our public affairs broadcasts and special reports, we are free to probe beyond the superficial level to those greater depths and higher strata where the rarer gems of truth are found. Our programs are designed to stimulate our listener, and are not necessarily confined within the brackets of any pre-set time periods.

FREEDOM TO INNOVATE—By broadcasting original plays, special interviews, and other types of programs not yet conceived of, we are free to create new formats and recombine old ones, so that radio can achieve its rightful status as a provocative and intimate communicative medium. We can afford to risk without fear of the consequences on a popularity rating scale.

FREEDOM TO CHALLENGE—Our view of current happenings and long-term trends in the community and the world can be fresh and insistently honest, equally free to challenge the dogmas of the avant garde or the traditionalist, the intellectual or the anti-intellectual, the happy few or the complacent many, as the occasion requires. We frankly admit our prejudice—against the pretentious in any form or walk of life. Sacred cows find no sanctuary in our studios.

We have no commitments other than to these ideals.

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KPFA GALLERY: our June exhibition consists of the work of two students at California College of Arts and Crafts: John Cline and Donald King. The paintings may be seen during business hours, Monday through Friday, 9-5.



VOL. ELEVEN, No. 5

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m. Midnight, Saturday and Sunday. **Dates of future rebroadcasts appear in BOLD FACE, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.**

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In Southern California: KPFA, 5636 Melrose Avenue, Los Angeles 38. Telephone HOLlywood 7-7183.

In New York: WBAI, 30 East 39th St., N. Y. 16. Telephone OXford 7-2288.

MONDAY, June 6

7:00 ORCHESTRAL CONCERT

GEMINIANI Concerto Grosso, C minor, Op. 7
(I Musici) (Epic 3467) (12)

BACH Brandenburg Concerto No. 6, B $\flat$ major
(Vienna Orch—Prohaska) (Bach 542) (23)

HANDEL-BEECHAM Faithful Shepherd Suite
(Royal Phil—Beecham) (Col 4374) (24)

CAMBINI Piano Concerto, G major
(Santoliquido, Virtuosi di Roma) (Decca 9674) (20)

PFITZNER Symphony, C major
(Dresden Orch—Bohm) (Ura 7044) (25)

BARTOK Violin Concerto
(Varga, Orch—Fricsay) (Decca 9545) (39)

9:30 COMMENTARY: Dr. Mulford Sibley. (June 5)

9:45 FOR THE BRUNDAGE COLLECTION: a talk by Katherine Field Caldwell on this important art collection. (June 2)

10:00 CHAMBER-VOCAL CONCERT (May 24)

HAYDN String Quartet, B minor, Op. 33, No. 1 (18)
J. C. F. BACH Recitative and Aria from "Cassandra" (10)

SCHUBERT Quintet, C major, Op. 163 (50)

SCARLATTI Cantata "Su le sponde del Tebro" (19)

STRAVINSKY In Memoriam Dylan Thomas (9)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (June 1)

1:00 THE IMAGE OF MAN IN THE BUDDHIST TRADITION: Alan W. Watts delivers the last in the "Image of Man" lecture series at the University of California.

1:30 "WE CANNOT GO ON": Harry Brown, former Army Intelligence officer in Korea, talks with Elsa Knight Thompson and Dale Minor. (May 23)

2:15 ORCHESTRAL-CHORAL CONCERT (May 25)

TELEMANN Suite for Flute and Strings, A minor (26)

BEETHOVEN Choral Fantasy, C minor, Op. 80 (22)

SCHUMANN Symphony No. 3, E $\flat$ major (36)

SCHOENBERG Begleitmusik, Op. 34 (15)

4:00 PROGRAMS FOR YOUNG PEOPLE

Stories and poems: Kathy McCreary continues her readings.

Young People's Concert: Through the Looking Glass, Op. 12 by Deems Taylor. Howard Hanson conducts the Eastman-Rochester Sym. Orchestra. "Judy Reads": Judy Brundin reads today, "The Small Boy and the Barley Sugar", a story by Max Beerbohm.

5:00 MISCELLANY

5:15 VANITY FAIR: part seven of the BBC dramatization of the Thackeray novel, with Annabel Maule as Becky Sharp.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS: Hanna Pitkin.

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Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

6:15 ENGLISH MUSIC

THOMAS TOMPKINS Songs and Consort Music
(English Ens.—Stevens) (EA 0028) (27)

JOHN BLOW Venus and Adonis

(Ritchie, Clinton, Ens.—Lewis) (OL 50004) (60)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (JUNE 7)

8:00 COMMENTARY: Father Eugene Boyle (JUNE 7)

8:15 A PORTRAIT OF INGMAR BERGMAN: a radio documentary on the character and work of the eminent Swedish film director, produced (in English) by the Sveriges Radio.

8:45 REPORT ON MUSIC: Glenn Glasow.

9:45 NEWS: Edward P. Morgan.

10:00 BASIC PROBLEMS AND METHODS FOR PSYCHOLOGY: Gardiner Murphy, Director of Research, Menninger Foundation, speaking before the Berkeley Conference on Personality Development in Childhood, University of California, May 4; recorded by Dudley Ott.

11:00 CONTEMPORARY FRENCH MUSIC

POUSSEUR Impromptu and Variations II for Piano
(Mercenier) (Fes'tival) (7)

MESSIAEN La Nativite du Seigneur
(Lively, organ) (Festival) (17)

BOULEZ Le Marteau sans Maitre
(Cahn, Ens—Boulez) (Westminster 18746) (32)

TUESDAY, June 7

7:00 CHAMBER MUSIC

MOZART Quartet, F major, K. 168
(Barchet Quartet) (Vox 9300) (14)

HAYDN Quartet, C major, Op. 54, No. 2
(Amadeus Quartet) (Angel 45024) (20)

BEETHOVEN String Trio, E $\flat$ major, Op. 3
(Pasquier Trio) (Allegro 3023) (40)

BLOCH Quartet No. 1, B minor
(Roth Quartet) (Merc 50010) (48)

VERDI Quartet, E major
(Paganini Quartet) (RCA 37) (24)

9:30 COMMENTARY: Father Eugene Boyle. (June 6)

9:45 RICHARD EBERHART: the second part of the reading by this poet at U. C. (May 25)

10:20 ORCHESTRAL CONCERT

CORRETTE Concerto for Three Flutes and Orchestra
(French Ens.—Hewitt) (Epic 3383) (15)

MAHLER Symphony No. 5, C $\sharp$ minor
(Vienna Orch—Scherchen) (Westminster 207) (80)

12:00 AMERICAN MUSIC: Glenn Glasow and Milton Babbitt. (June 3)

1:00 SOVIET PRESS AND PERIODICALS: William Mandel. (June 6)

1:15 KAMANTE AND LULU: Arlene Lipworth reads this selection from Isak Dinesen's "Out of Africa."

2:00 CHORAL CONCERT

BACH Cantata No. 146, "Wir muessen durch viel Truebsal" (Vienna Ens.—Prohaska) (BG 525) (40)
 MOZART Benedictus sit Deo, K. 117
 (Berlin Ens.—Forster) (Angel 35409) (10)
 STRAVINSKY Canticum Sacrum
 (L. A. Ens.—Stravinsky) (Columbia 5215) (23)
 CHARPENTIER Excerpts from "Medee"
 (Vocal Ens, Orch—Boulanger) (Decca 9678) (40)

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a song and a Dance"; Natalie Lessinger and Estelle Greenbaum and their many guests.
 "To Build a Land"; part eight as read by the author, Sally Watson.

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: with David Berger, and recordings from the German Radio.

5:45 GERMAN PRESS REVIEW (via BFA)

6:00 NEWS: John Raymond.

6:15 A ROBERT SCHUMANN ANNIVERSARY PROGRAM: in honor of the composer's 150th birthday, a program including Schumann Lieder to poems of Heine sung by Irmgard Seefried, with the poems read by Oskar Werner (DGG 19067), and the Piano Quartet in E $\flat$ major, performed by the New York Quartet (Col 4892).

7:45 COMMENTARY: to be announced. (JUNE 8)

8:00 GOLDEN VOICES: Anthony Boucher. (JUNE 9)
 FLOTOW Martha (to be revived next season by the Metropolitan after an absence of more than 30 years) (first of two programs).

Mesta ognor (Bessie Abott, Louise Homer, 1907)
 Solo, profugo, reijetto (Enrico Caruso, Marcel Journet, 1910)

Second act quartets (Frances Alda, Josephine Jacoby, Caruso, Journet, 1912)

Qui sola vergin rosa (Olimpia Boronat, 1904)

8:30 "THE LION FROM THE NORTH": Kenneth Kaunda, President of the Northern Rhodesia United National Independence Party, is interviewed by Elsa Knight Thompson. A part of his address, given at the University of California, is also included in this program.

9:30 NEW BOOKS: important recent releases are reviewed by Dale Minor.

9:45 NEWS: Edward P. Morgan.

10:00 JAZZ ARCHIVES: Philip F. Elwood, Jimmy Blythe, most prolific of studio pianists, Chicago ca. 1928; second of two programs. (JUNE 8)

10:30 THE GOON SHOW: Sellers, Secombe and Milligan offer their version of "Round the World in Eighty Days," with the BBC standing helplessly by.

11:00 FOLK MUSIC: Songs and dances from Equatorial Africa (Folkways 402); Mexican Songs and Instrumental pieces, recorded by the Library of Congress for the Archive of American Folk Song (AAFS 91)

WEDNESDAY, June 8**7:00 ORCHESTRAL-VOCAL CONCERT**

BOYCE Symphony No. 3, C major
 (London Baroque—Haas) (West. 5159) (10)
 BERLIOZ Les Nuits d'Ete, Op. 7
 (Steber, Orch—Mitropoulos) (Col 4940) (32)
 BRAHMS Violin Concerto, D major
 (Grumiaux, Orch—van Beinum) (Epic 3552) (37)
 BRITTEN Serenade for Tenor, Horn and Strings
 (Pears, Brain, Orch—Goossens) (Lon 994) (27)
 COPLAND El Salon Mexico
 (Chamber Orch—Bernstein) (Col 2203) (12)

9:30 COMMENTARY: to be announced. (June 7)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford and Arthur Cohen. (June 5)

10:15 CHAMBER MUSIC (May 26)

PURCELL Eight Fantasies for Strings (24)
 MOZART Piano-Wind Quintet, E $\flat$ major, K. 452 (22)
 SCHUBERT Trio B $\flat$ major, Op. 99 (35)
 PISTON String Quartet No. 1 (16)

12:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (June 5)

1:30 THE USA, RUSSIA AND PEACE: James Warburg, interviewed by Marshall Windmiller. (May 24)

2:30 BEETHOVEN STRING QUARTETS

Quartet, F major, Op. 59, No. 1
 (Konzerthaus Quartet) (Westminster 5127) (42)
 Quartet, A minor, Op. 132
 (Konzerthaus Quartet) (Westminster 5102) (43)

400 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again" Tale: Stella Toogood.
 The Many Tales of Dr. Seuss: as read by Dorothy Elmlinger.
 "To Build a Land" part nine, as read by the author, Sally Watson.

**A MATTER OF TASTE**

A new monthly series devoted to the major wine types of the world. On the first program (June 19), Ed W-a-w-s-z-k-i-e-w-i-c-z will explain how he hopes to guide you in your own personal appreciation of wine.

(photo: Ed W . . .)

5:00 MISCELLANY

5:15 JAZZ ARCHIVES: Philip F. Elwood. (June 7)

5:45 BRITISH WEEKLIES

6:00 NEWS: Lloyd Reinhardt.

6:15 ORCHESTRAL CONCERT

SULLIVAN Incidental Music to "Henry VIII"
(Vienna Orch—Adler) (Uni 1014) (15)

BEETHOVEN Piano Concerto No. 1, C major
(Schnabel, Orch—Sargent) (Electrola 60620) (35)

BRAHMS Symphony No. 4, E minor
(Orch—Walter) (Col 5439) (40)

7:45 COMMENTARY: Urban Whitaker. (JUNE 9)

8:00 REPORT TO THE LISTENER: conducted, during
Harold Winkler's absence, by the KPFA staff.
(JUNE 12)

8:15 BANS AND INSPECTION: Robert Schutz, of
the Northern California Lobby for Peace, interviews
Congressman Chet Holifield in Washington.

8:45 STUDIO CONCERT: Dorothee Bonhoeffer, flute;
Benjamin Trimble, violin; John Graham, viola; Cath-
erine Graff, cello, in a program including Flute
Quartets by Mozart and Pleyel.

9:45 NEWS: Edward P. Morgan.

10:00 THE BOOK SAMPLER: David Watmough in the
final program of his current series; Mr. Watmough
is leaving for the East, and has promised to re-
sume broadcasting in the fall, via WBAI. (JUNE 13)

10:30 CONTEMPORARY MUSIC IN EVOLUTION: an-
other in the continuing survey of music since 1900,
by Gunther Schuller, famous young American com-
poser and performer; recorded at WBAI. (JUNE 13)

11:30 CONTEMPORARY ITALIAN POETRY: Cecilia Ross,
with the Department of Italian at U. C., and Mc-
Kinnon Eadie, Berkeley poet, in a program of
poetry read both in Italian and English.

THURSDAY, June 9

7:00 MUSIC FOR CHAMBER ORCHESTRA

CORELLI Concerto Grosso, F major, Op. 6, No. 2
(Societa Corelli) (RCA 1776) (10)

VIVALDI The Four Seasons
(Philharmonia—Giulini) (Angel 35216) (40)

COUPERIN Concert in Theatrical Style
(Paris Ens.—Oubradous) (Pathe 146) (20)

MOZART "Haffner" Serenade, D major, K. 250
(Chamber Orch—Scholz) (West. 18164) (55)

9:30 COMMENTARY: Urban Whitaker. (June 8)

9:45 POLITICKING, 1960: a talk by Carmine di
Sapio. (June 1)

10:00 ORCHESTRAL CONCERT (June 1)

SCHUBERT Symphony No. 3, D major (26)

BEETHOVEN The Creatures of Prometheus, Op. 43
(60)

STRAVINSKY Symphony in Three Movements (24)

12:00 PABLO CASALS, ARTIST AND TEACHER: second
of three programs produced and narrated by Alan
Rich. (June 1)

1:00 TEST BANS AND GERMANY: Robert Schutz in-
terviews Congressmen Clem Miller and John Bald-
win. (May 26)

1:30 MOZART'S "COSI FAN TUTTE" (June 5)

4:00 PROGRAMS FOR YOUNG PEOPLE

Ben Bortin: "Books for Young People"

Stories from Memory: with Josephine Gardner.
(From the KPFA archives)

"To Build a Land"; part ten as read by Sally
Watson.

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (June 7)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Russell Bilinski.

some highlights
in

drama and literature

INGMAR BERGMAN

June 6

AYN RAND LECTURES

June 9, 18

FINNEGAN'S WAKE

June 11

MACBETH

June 12

LILA HASSID

June 15

WAR OF THE WORLDS

June 15

PURGATORY

June 16

SOVIET LITERATURE

June 16

LITERATURE AND MASS CULTURE

June 18

DR. BOWDLER

June 19

NEKRASSOV

June 19

ONE DAY MORE

June 19

6:15 CHAMBER MUSIC

BUXTEHUDE Sonata, D major, Op. 2, No. 2
(Gorvin Ens.) (Archive 3103) (11)

BEETHOVEN Quintet, C major, Op. 29
(Huebner, Barylli Quartet) (Westminster 5212)
(29)

IVES Sonata No. 2, for Violin and Piano
(Druian, Simms) (Mercury 50097) (18)

MENDELSSOHN Quartet, F minor, Op. 80
(Manoliu Quartet) (Epic 3386) (24)

7:45 COMMENTARY: Sidney Roger. (JUNE 10)

**8:00 NORTHERN CALIFORNIA CALENDAR OF
EVENTS:** compiled and reported by Charles Suss-
kind. (JUNE 10)

8:15 THE POLITICAL MAN: sixth in a series of talks
by Dr. Seymour M. Lipset, Professor of Sociology,
U. C., based on his recent book by that title.

8:45 OUR CULTURAL BANKRUPTCY: third of four
talks recorded at WBAI by Ayn Rand, author of
"The Fountainhead" and "Atlas Shrugged."

9:15 BOOKS: Kenneth Rexroth. (JUNE 10)

- 9:45 NEWS:** Edward P. Morgan.
- 10:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. Charlie "Bird" Parker, first program in a series of three. (JUNE 10)
- 10:30 FOLK MUSIC FROM ABROAD:** another in the series produced by Henrietta Yurchenko, noted folk music authority and critic, recorded at WBAI.
- 11:00 THE CLASSIC GUITAR:** a general discussion of the guitar and its use by different composers with musical examples, conducted by Gray MacArthur. Following the discussion a complete recording of Bach's Suite No. 3 for Lute, in G minor, performed by Walter Gerwig will be heard. (Archive 13022)

FRIDAY, June 10

- 7:00 ORCHESTRAL CONCERT**
 AUBER Fra Diavolo, Overture
 (Lamoureux—Fournet) (Epic 3174) (8)
 MOZART Piano Concerto No. 18, B $\flat$ major
 (Haebler, Orch—Dohnanyi) (Epic 3677) (30)
 WEBER Piano Concerto No. 2, E $\flat$ major
 (Wuhrer, Orch—Swarowsky) (Vox 8140) (22)
 ROUSSEL Symphony No. 3, G minor
 (Suisse Romande—Ansermet) (London 1495) (25)
 REGER Hiller Variations
 (Hamburg Orch—Keilberth) (Tele 60049) (50)
- 9:30 COMMENTARY:** Sidney Roger. (June 9)
- 9:45 CALENDAR OF EVENTS:** Charles Susskind. (June 9)
- 10:00 A FOREIGN POLICY FOR PEACE:** a talk by Norman Thomas. (May 28)
- 11:00 KEYBOARD CONCERT**
 J. C. BACH Prelude and Fugue
 (Pinkham, harps) (Boston 402) (6)
 J. M. BACH Chorale, Prelude and Variations
 (Miller, organ) (Boston 402) (10)
 MOZART Fantasy and Fugue, K. 394
 (Kirkpatrick, piano) (BRS 912) (12)
 BEETHOVEN Piano Sonata, B $\flat$ major, Op. 106
 (Schnabel) (RCA 2155) (40)
 SCHUMANN Carnaval, Op. 9
 (Novaes, Piano) (Vox 11160) (24)
 KRENEK Piano Sonata No. 4
 (Abramowitsch) (MLR 7014) (17)
- 1:00 BOOKS:** Kenneth Rexroth. (June 9)
- 1:30 ORCHESTRAL CONCERT** (May 24)
 MOZART Symphony No. 20, D major, K. 133 (15)
 BEETHOVEN Piano Concerto No. 4, G major (32)
 DVORAK Symphony C minor "Bells of Zlonice" (41)
- 3:00 A PROFILE OF HAL HOLBROOK:** a documentary program produced by Colin D. Edwards, including an interview with the noted Mark Twain impersonator. (May 28)
- 4:00 PROGRAMS FOR YOUNG PEOPLE**
 "Activity Songs"; KPFA's Marcia Berman sings and plays the guitar.
 "The Many Tales of Dr. Seuss: read by Dorothy Elmlinger.
 "Edge of Beyond"; another in the six-part series of programs produced by UNESCO radio in New York. Today—"The Stuff of Life."
- 5:00 MISCELLANY**
- 5:15 THE MODERN JAZZ SCENE:** Philip F. Elwood. (June 9)
- 5:45 JAPANESE PRESS REVIEW** (via BFA)
- 6:00 NEWS:** Marshall Kaplan.
- 6:15 FROM THE BBC:** a concert conducted by Benjamin Britten, with Yehudi Menuhin, violin, and Aurele Nicolet, flute.
 MOZART Flute Concerto, G major; Masonic Funeral Music
 SCHUMANN Elegy for Violin and Orchestra
 HAYDN Symphony No. 6, D major
 VIVALDI Violin Concerto, C major

7:45 COMMENTARY. Dick Meister, from Sacramento.

8:00 FOR A LABOR PARTY: Farrell Dobbs, Socialist Workers' Candidate for the Presidency, is interviewed by Elsa Knight Thompson.

8:45 THE ROMANTIC ART SONG: fourth in a series conducted by Alan Rich, including a talk and musical examples. This program deals with the songs of Schubert's last years. (JUNE 16)

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: a time reserved for last-minute program arrivals of topical importance.

11:00 THEODORE BIKEL AT HOME: another session with the noted actor-folksinger and his guests; recorded at WBAI. (JUNE 14)

12:00 'ROUND MIDNIGHT: a jazz concert planned by Philip Elwood.

SATURDAY, June 11

9:00 CHAMBER MUSIC

- J. C. BACH Sonata, D major, for Flute and Harpsichord (Collegium Pro Arte) (OL 50046) (10)
 MOZART String Quintet, G minor, K. 516
 (Katims, Budapest Quartet) (Columbia 4469) (30)
 BRAHMS Horn Trio, E $\flat$ major, Op. 40
 (Brain, Busch, Serkin) (COLH 41) (30)
 MILHAUD Suite for Clarinet, Violin, Piano
 (Delecluse, Parrenin, Haas—Hamburger) (Period 563) (14)

10:30 TALKING ABOUT MUSIC: third in an occasional BBC series of musical newsletters from London. John Amis has as his guests Percy Grainger, Imogen Holst, Rusudan Enukidze and musicians of the Georgian State Dance Company.

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (June 5)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via airmail from Washington.

12:00 FROM HERE TO SUNDAY: folksongs, with KPFA's Ed Cray.

1:30 THE DRAGON SLAYERS: Representative James Roosevelt's speech before the House of Representatives on April 25, in which he demands the abolition of the House Un-American Activities Committee; recorded by Mr. Roosevelt for Pacifica.

2:30 BACH AND THE CONCERTO

- Organ Concerto, D major
 (Elsasser, Orch—Walther) (MGM 3365) (24)
 Three-Harpsichord Concerto, A minor
 (Vienna Ens.—Heiller) (Haydn 1024) (15)
 Violin Concerto No. 2, E major
 (Grumiaux, Guller Orch.) (Epic 3342) (21)
 Brandenburg Concerto No. 5, D major
 (Orch—Wenzinger) (Archive 3106) (22)

4:00 DO PROPERTY VALUES GO DOWN WHEN . . . ?
 Dr. Luigi Laurenti, economist and author of the newly published "Property Values and Race," speaking before the Council for Civic Unity.

4:30 EQUIPMENT REPORT: Robert MacCollister in his monthly series of programs of interest to the hi-fi and FM enthusiast.

5:00 THE FILM ART: one of our favorite pastimes at KPFA is trying to guess who Gideon Bachmann's guest will be on each of these weekly programs, recorded at WBAI. He sends us a list, but then he likes to fool us. According to his list, this week's guest is Leslie Stevens on "Is there a new wave in American film-making" . . . which was the program we went ahead and listed for last week. So don't be too surprised if it turns out to be an interview with Rudolph Valentino instead.

5:45 THE ULTIMATE QUEST: fifth in a series of talks by Dr. John Theobald, Professor of Theology, San Diego State College.

6:00 NEWS: Mike Tigar.

6:15 ORCHESTRAL CONCERT

HAYDN Piano Concerto, D minor
(Pressler, Orch—Solomon) (MGM 30008) (18)
STRAVINSKY Capriccio for Piano and Orchestra
(Horsley, Royal Phil—Cameron) (Capitol 7183) (19)
RAVEL Concerto for Piano and Orchestra, G major
(Doyen, Lamoureux Orch—Fournet) (Epic 3123) (18)

7:15 NEW YORK COMMENTARY: a selection from the best of recent WBAI commentaries.

7:30 THE HUAC IN SAN FRANCISCO: first of two documentary programs produced by the KPFA Public Affairs Department on the recent meeting of the House Un-American Affairs Subcommittee in San Francisco, including tapes of the proceedings themselves, interviews, and on-the-spot recordings of events attendant on the three-day session. The second program will be listed in our next Folio.

9:00 THE ARCHIVE SERIES: continuing our survey of the Deutsche Grammophon recording project.

ADAM DE LA HALLE Thirteen Rondeaux
(Pro Musica Antiqua—Cape) (Archive 3002) (16)
BACH English Suite No. 2, A minor
(Kirpatrick, harps.) (Archive 3068) (23)
KRIEGER Four Songs
(Soloists, Ens.—Neumeyer) (Archive 3055) (15)

10:00 LOTS OF FUN AT FINNEGAN'S WAKE: first of two BBC programs on the use of Irish ballads in the novels of James Joyce, preceded by Siobhan McKenna's reading of the "Anna Livia Plurabelle" section from "Finnegan's Wake." (Caedmon)

11:00 THE MIDNIGHT SPECIAL: or Hazard in Studio B. Folksongs, with Gert Chiarito in charge.

12:00 'ROUND MIDNIGHT: a jazz concert planned by Phil Elwood.

SUNDAY, June 12

9:00 PIANO CONCERT (May 25)

MOZART Sonata, E $\flat$ major, K. 282 (16)
SCHUBERT Grand Duo, C major, Op. 140 (34)
CHOPIN Three Nocturnes, Op. 9 (23)
BARTOK Seven Pieces, Op. 11 (22)

10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded for Pacifica by the author.

11:15 REPORT TO THE LISTENER (June 8)

11:30 THE AMERICAN REPUBLIC: Joseph P. Lyford and Arthur Cohen in the second of two talks on the Church and Public Policy. (WBAI) (JUNE 15)

KPFA Program Folio

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12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 WHAT'S WRONG? Dean Harland Cleveland of the Maxwell Graduate School of Citizenship and Public Affairs, Syracuse University, speaking before the World Affairs Council in San Francisco on April 14.

2:15 DER ROSENKAVALIER: continuing our survey of the coming San Francisco Opera season, the operà by Richard Strauss in a performance by the Vienna State Opera Company conducted by the late Erich Kleiber, with Maria Reining, Sena Jurinac, Hilde Guaden and Ludwig Weber. (London LLA-22) (JUNE 16)

6:00 NEWS: Agar Jaicks.

6:15 NEW YORK COMMENTARY: selected from the best of recent WBAI commentaries. (JUNE 13)

6:30 AMERICANS FOR DEMOCRATIC ACTION: second in a series produced for Pacifica by the ADA in Washington. Participants to be announced, in a discussion of "What happened to civil rights in Congress?"

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (JUNE 15)

GABRIELI Canzona No. 7
(N. Y. Brass Ens—Schuman) (Per) (4)
VIVALDI Flute Concerto, C minor
(Tassinari, Milan Ens) (Vox) (13)
GALILEI Suite, D major
(Narciso Yepes, guitar) (Decca) (6)
CAROSO Spagnoletta
(Isidor Philipp, piano) (Vox) (4)
PERGOLESI Orfeo, Cantata
(Bianchini, Ens—Jenkins) (HS) (22)
PAGANINI Caprice, No. 9, E major
(Ruggiero Ricci) (London) (3)
RESPIGHI Airs and Dances, Suite No. 2
(Vienna Orch—Litschauer) (Van) (20)

8:30 PHILOSOPHY EAST AND WEST: another in the series of talks by the noted Asia scholar and philosopher, Alan W. Watts. (JUNE 18)

9:00 CALIFORNIANS OF MEXICAN DESCENT: sixth in the series of documentary programs on the life and problems of this important West Coast minority; produced by Colin D. Edwards on a grant from the Columbia Foundation.

10:00 MACBETH: Shakespeare's tragedy in a performance by the Marlowe Society and Professional Players, directed by George Rylands under the auspices of the British Council and recorded for London Records.

The KPFA Staff

(JUNE 15, 1960)

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some highlights
in
public affairs

GARDINER MURPHY

June 6

LION FROM THE NORTH

June 7

SCHUTZ-HOLIFIELD

June 8

FARRELL DOBBS

June 10

JAMES ROOSEVELT

June 11

PROPERTY AND RACE

June 11

HUAC HEARINGS

June 11

WHAT'S WRONG?

June 12

THE A. D. A.

June 12

CALIFORNIANS OF MEXICAN DESCENT

June 12

THE LAWYER AND SOCIETY

June 13

WHO IS DELINQUENT

June 14

JAMES WARBURG

June 17

GLOBAL PERSPECTIVE

June 18

FREEDOM OF SPEECH

June 18

EDUCATION AND SURVIVAL

June 18

REXROTH IN THE SOUTH

June 18

UGLY AMERICAN REVISITED

June 19

MONDAY, June 13

7:00 CHAMBER MUSIC

MOZART Violin Sonata, B $\flat$ major, K. 454
(Grumiaux, Hoskil) (Epic 3299) (24)

SCHUBERT Piano Sonata, G major, Op. 78
(Henri Jolles) (Hoydn 81) (36)

SCHUMANN Piano Quintet, E $\flat$ major, Op. 44
(Aller, Hollywood Qt.) (Cop 8216) (29)

MENDELSSOHN Concert Pieces, Op. 113, 114
(Bartosek, Wlach, Demus) (West 5024) (20)

DVORAK Quintet, E $\flat$ major, Op. 97
(Kotims, Budapest Qt.) (Col 2173) (30)

9:30 NEW YORK COMMENTARY (June 12)

9:45 THE BOOK SAMPLER: Dovid Watmough.
(June 8)

10:15 ORCHESTRAL-CHORAL CONCERT (Moy 27)
NICOLAI Overture "Merry Wives of Windsor" (9)
BACH Brandenburg Concerto No. 4 (18)
BERLIOZ Lelio, Lyric Monodrama, Op. 14B (38)
MOZART Piano Concerto No. 20, D minor, K. 466
(32)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gun-
ther Schuller. (June 8)

1:00 THE POLITICAL INDIAN: Madam Sucheta Krip-
alani, one of the leaders of India's Congress
Party, describes the politics of the neutral country,
and the Communists of Kerolio, in a talk with
KPFK's Catherine Cory.

1:30 KEYBOARD CONCERT (June 1)
RAMEAU Suite No. 1, E major (15)
BACH Choral Preludes, No. 34-35 (21)
MOZART Sonata, F major, K. 533, with Rondo, K.
494 (20)
CAGE Three Sonatas for Prepared Piano (16)

3:00 THE HOUSES OF SCIENCE: Dr. J. Robert Op-
penheimer, speaking before the AIA Convention in
San Francisco. (Moy 25)

4:00 PROGRAMS FOR YOUNG PEOPLE
More "Stories and poems"; with Kathy McCreary.
"A Moose In the Hoose," by Frank Sullivan. This
is really a story about Christmas, but we think
it is relevant to anyone who considers, or has
ever considered mooses (meese?) We hope this
is part one of two. (The last time we lost the
topes!) Mike "Moose" Tigor is the reader.

5:00 MISCELLANY

5:15 VANITY FAIR: part eight of the twelve-part
BBC dramatization, with Annobel Moule as Becky
Shorp.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS: Honno Pitkin.

6:15 BURIED TREASURE: a Jacques Thibaud pro-
gram from HMV and RCA 78's not available on
LP.

MOZART Violin Concerto, A major, K. 219
(with Paris Orch—Munch) (25)

CHAUSSON Concerto, D major
(with Alfred Cortot and Quartet) (35)

BRAHMS Double Concerto, A minor, Op. 102
(with Pablo Casals and Casals Orch—Cortot) (30)

7:45 SOVIET PRESS AND PERIODICALS: William
Mandel. (JUNE 14)

8:00 COMMENTARY: Frank Quinn. (JUNE 14)

8:15 CHINA PRESS REVIEW: William C. Berges.

8:30 NEW BOOKS: Dole Minor examines recent im-
portant publications.

8:45 REPORT ON MUSIC: Alan Rich.

9:45 NEWS: Edward P. Morgan.

10:00 PUZZLE AND PARADOX: second in a series
coordinated by Dr. Joel Fort, psychiatrist. This is
a discussion of **The Lawyer and Society**, with Dr.
Corinne Gilb, Lecturer in History and Government,
Mills College; Howard Jewel, Assistant Attorney
General, State of California, and Felix Stumpf,
Administrator, Continuing Education of the Bar,
University of California.

11:00 MUSIC BY BARTOK

Rumonion Folkdances
(Lucerne Festival Strings) (DGG 21016) (8)

Cantata Profana
(Vienno Ens.—Hollreiser) (Vox 10480) (16)

Divertimento for Strings
(New Sym—Serly) (Bartok 905) (30)

7:00 ORCHESTRAL-CHORAL CONCERT
 BACH Art of the Fugue, Contropuncti 1-4
 (Beromunster Orch.—Scherchen) (Lon LLA-2) (15)
 BACH Cantata No. 80 "Ein feste Burg"
 (Vienno Ens.—Prchosko) (Boch 508) (38)
 BEETHOVEN Symphony No. 6, F major
 (Cancertgebouw—Kleiber) (Lan 916) (44)
 BEETHOVEN Contoto an the Death af Jasef II
 (Vienno Ens.—Krauss) (Vox 6820) (42)
9:30 COMMENTARY: Fronk Quinn. (June 13)
9:45 SECLUSION: Flora Robson in the ploy by Sergia
 Zovoli. (Moy 29)
10:15 CHAMBER MUSIC (Moy 31)
 MOZART Quintet, F $\sharp$ major, K. 614 (24)
 BOCCHERINI Trio Na. 5, Op. 35 (20)
 BEETHOVEN Violin Sonoto, G major, Op. 96 (25)
 BARTOK Quartet No. 6 (30)
12:00 THEODORE BIKEL AT HOME (June 10)
1:00 SOVIET PRESS AND PERIODICALS: William
 Mandel. (June 13)
1:15 BOSWELL'S LONDON JOURNAL: selections read
 by Anthony Quoyale. (May 23)
1:45 ORCHESTRAL CONCERT (May 23)
 MOZART Cancerto far Piana and Orchestro, No. 9,
 E $\flat$ major, K. 271 (28)
 SCHUMANN Symphany Na. 2, C major, Op. 61 (40)
 BRAHMS Piona Cancerta Na. 2, B $\flat$ major, Op. 83
 (45)
 DEBUSSY-RAVEL Donse, Torantelle Styrienne (6)

4:00 PROGRAMS FOR YOUNG PEOPLE
 "With o song ond o Donce"; Natolie Lessinger
 and Estelle Greenboun and their invited guests.
 "A Moose in the Hoose," by Fronk Sullivan. Mike
 Tigor reods Port Twa.
5:00 MISCELLANY
5:15 MUSIC FROM GERMANY Dovid Berger.
5:45 GERMAN PRESS REVIEW (vio BFA)
6:00 NEWS: John Roymond.
6:15 CHAMBER MUSIC
 HANDEL Violin Sonoto, D major, Op. 1, No. 4
 (Galdberg, Moore) (Decca 8504) (20)
 HAYDN String Quartet, F $\sharp$ minor, Op. 50, No. 4
 (Schneider Quartet) (HSQ 23) (22)
 SCHUBERT Fantasy, C major, Op. 159
 (Szigeti, Levine) (Columbio 4338) (27)
 MARTIN Faur Sonnets o Cassondre
 (Ronkin, Ens.) (Festival) (12)
7:45 COMMENTARY: Morsholl Windmiller. (JUNE 15)
8:00 GOLDEN VOICES: Anthany Boucher. (JUNE 16)
 FLOTOW Mortha (ta be revived next season by
 the Metropoliton after on obsence of mare than
 30 years) (second af twa programs).
 Conzone del porter (Pol Ploncon, 1907)
 Esser mesto il mio cor (Louise Homer, 1906)
 M'appori tutt' omor (Tito Schipo, 1926)
 Il mio Lionel perira (Mottio Bottistini, 1907)
 VERDI Nobucca (to be presented for the first time
 by the Metropoliton to open the next season).

SCRIPTS OF THE FOLLOWING RECENT KPFA COMMENTARIES ARE NOW AVAILABLE FROM KPFA

KPFA	SPEAKER	Title
1-11	Wm. Mandel	Soviet Press and Periodicals "Soviet Music" Dmitri Shostakovich interview
2-23	Marshall Windmiller	Commentator Series—Civil Defense
3- 8	Marshall Windmiller	Nuclear Strategy and Herman Kahn
3-20	Urban Whitaker	Catalog of Complaints Against Communist China
3-22	Marshall Windmiller	Geneva Disarmament Talks
2-27	Mulford Q. Sibley	Encouragement and Discouragement About Human Affairs
4- 5	Marshall Windmiller	Peace and the Democratic Party
4-10	Mulford Q. Sibley	The Population Explosion: Blessing or Curse?
4-11	Wm. Mandel	"Party Life" re local C. P. Activities
4-17	Urban Whitaker	Liberals, Conservatives and Presidential Elections
4-18	Wm. Mandel	"Izvestia" re a new ethic in education
4-19	Marshall Windmiller	Easter and International Politics
4-24	Mulford Q. Sibley	Capital Punishment
4-25	Wm Mandel	Questions about Russia
4-26	Steve Murdock	Demo Primary, Brown vs. McLain
4-29	Dick Meister	
5- 2	Wm. Mandel	Morality of the Legal Profesion
5- 3	Marshall Windmiller	Foreign Policy and the Power Elite
5- 6	Park Chamberlain	Roots of American Liberalism; The "Mom" State
5- 8	Mulford Q. Sibley	Revolt on the Campus
5- 9	Wm. Mandel	S. P. & P.
5-11	Urban Whitaker	The U-2 Episode
5-13	Dick Meister	Governor Brown and Foreign Policy
5-16	William Mandel	Khrushchev and the U-2
5-17	Marshall Windmiller	The Summit Collapse
5-23	William Mandel	

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- Tu sul labbro de' veggenti (Jose Mardones, 1924)
Chi mi toglie il regal scettro? (Riccardo Stracciari, 1925)
Tremin gl'insani (Titta Ruffo, 1914)
- 8:30 THE FILM:** Colin Young, recorded at KPFA. (JUNE 16)
- 8:45 WHO IS DELINQUENT?** Dr. Fritz Redl, Professor of Behavioral Sciences at Wayne State University (Michigan), speaking at the California Conference of Health, Welfare and Recreation, Berkeley, May 2; recorded by William Crosby.
- 9:45 NEWS:** Edward P. Morgan.
- 10:00 JAZZ ARCHIVES:** Philip F. Elwood. Vocalist Ivy Anderson, selections from the 1930's and 40's. (JUNE 15)
- 10:30 THE GOON SHOW:** the title of this week's episode is "Insurance, the White Man's Burden," which is as good as any other, we guess.
- 11:00 FOLK MUSIC:** Folkways recordings of songs and dances of Haiti (Folkways P 407), and Java (Folkways P 406).

WEDNESDAY, June 15

- 7:00 ORCHESTRAL CONCERT**
BACH Suite No. 4, D major
(Concertgebouw—van Beinum) (Epic 3332) (24)
ARRIAGA Symphony, D minor
(Madrid Orch—Arrambarri) (Decca 9756) (32)
HAYDN Symphony No. 43, E $\flat$ major
(Danish Orch—Woldike) (Haydn 1041) (24)
MENDELSSOHN Two-Piano Concerto, A $\flat$ major
(Frugoni, Taddei, Orch—Moralt) (Vox 10540) (29)
SIBELIUS Symphony No. 3, C major
(London Sym—Collins) (Lon 1008) (28)
- 9:30 COMMENTARY:** Marshall Windmiller. (June 14)
- 9:45 THE AMERICAN REPUBLIC:** Joseph P. Lyford and Arthur Cohen. (June 12)
- 10:15 CHAMBER MUSIC** (June 2)
DANZI Wind Quartet, B $\flat$ major, Op. 56, No. 1 (16)
BEETHOVEN Serenade, D major, Op. 25 (25)
MOZART Quartet, F major, K. 590 (24)
DOHNANYI Quartet, A minor (24)
- 12:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (June 12)
- 1:30 THEATER:** a discussion with David Susskind, Kenneth Tynan and Gore Vidal. (May 29)
- 2:30 CHAMBER MUSIC BY DEBUSSY**
Cello Sonata, D minor
(Garbousova, Balsam) (MMS 53) (15)
Five Poems of Baudelaire
(Tourel, Kahn) (Columbia 4158) (24)
Suite Bergamasque
(Gieseking, piano) (Columbia 4539) (17)
- 3:30 PROGRAMS FOR YOUNG PEOPLE**
The Children's Book Sampler; Mrs. Ellyn Beaty discusses classics for children.
"Tell-Me-Again" tale; as told by KPFA's Stella Toogood.
"To Build a Land", part 11 as read by the author, Sally Watson.
- 5:00 MISCELLANY**
5:15 JAZZ ARCHIVES: Philip F. Elwood. (June 14)
5:45 BRITISH WEEKLIES
6:00 NEWS: Lloyd Reinhardt.
6:15 FRENCH MUSIC
FAURE Suite from "Shylock"
(Widemann, Orch—Steinecke) (MGM 3520) (22)
POULENC Les Mamelles de Tiresias, Opera on a text by Apollinaire (Paris Ens—Cluytens) (Angel 35090) (60)
- 7:45 COMMENTARY:** Herbert Hanley. (JUNE 16)
8:00 REPORT TO THE LISTENER (JUNE 19)

8:15 A YOM KIPPUR SCANDAL: the story by Sholem Aleichem, read in Yiddish and English by Lila Hassid and Jack Hyams.

8:45 PABLO CASALS, ARTIST AND TEACHER: last of three programs produced and narrated by Alan Rich, with recordings from the Casals Master Classes held at the University of California during April. (JUNE 23)

9:45 NEWS: Edward P. Morgan.

10:00 LIVING TRADITIONAL MUSIC: second in a series produced by UNESCO Radio, obtained through the Stanford Archive of Recorded Sound; Egyptian Music at the Time of the Pharaohs, by Hans Hickmann.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller, recorded at WBAI. (JUNE 20)

11:30 WAR OF THE WORLDS: a recreation by the staff of WSUL, Iowa City, of the Mercury Theater dramatization of the H. G. Wells story, presented sufficiently late at night that nobody will take it seriously this time

THURSDAY, June 16

- 7:00 CHAMBER MUSIC**
MOZART Quintet, C major, K. 515
(Huebner, Barylli Qt.) (West. 5271) (36)
BEETHOVEN Sonata, E $\flat$ major, Op. 31, No. 3
(Artur Schnabel) (RCA 2152) (26)
ONSLow Sextet for Piano and Winds, Op. 79
(d'Arco, French Wind Ens.) (OL 50049) (26)
BRAHMS Sextet, B $\flat$ major, Op. 18
(Konzerthaus Ens.) (West. 18444) (38)
- 9:30 COMMENTARY:** Herbert Hanley. (June 15)
- 9:45 THE FILM:** Colin Young. (June 24)
- 10:00 STRAUSS' "DER ROSENKAVALIER"** (June 12)
- 1:45 ANTHOLOGY:** a concert of English and American poetry: Thomas Hood's "Song of the Shirt," Walt Whitman's "I Hear America Singing," Robert Burns' "Tam o'Shanter" and "The Lions of Fire shall have their Hunting" by Kenneth Patchen.
- 2:15 CHORAL CONCERT**
LUEBECK Cantatas, "Hilf deinem Volk"; Gott, wie dein Name (Stuttgart Ens.—Grischkat) (Ren X-32) (15, 15)
HINDEMITH Frau Musica
(Harvard Glee Club, Radcliffe Chorus, Ens.—Hindemith) (Marquis) (10)
- 3:00 THE ROMANTIC ART SONG:** Alan Rich discusses late Schubert songs. (June 10)
- 4:00 PROGRAMS FOR YOUNG PEOPLE**
Books for Young People, read by Ben Bortin.
Stories Told From Memory, told by Josephine Gardner. (From the KPFA archives.)
"To Build a Land" Sally Watson.
- 5:00 MISCELLANY**
5:15 GOLDEN VOICES: Anthony Boucher. (June 14)
5:45 FRENCH PRESS REVIEW
6:00 NEWS: Russell Bilinski.
6:15 ORCHESTRAL CONCERT
HAYDN Symphony No. 100, G major
(Concertgebouw—Zecchi) (Epic 3258) (25)
MOZART Serenade No. 4, D major, K. 203
(Orch—Winograd) (MGM 30006) (40)
MILHAUD The Creation of the World
(Ens.—Carewe) (Everest 6017) (17)
- 7:45 COMMENTARY:** Harold Fishman. (JUNE 17)
- 8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind. (JUNE 17)
- 8:15 THE COMMUNIST WORLD:** sixth in a series arranged by Prof. Gregory Grossman. This is the first of two programs on Soviet literature: Frederick Lilge, Professor of Education, U. C., speaks on The Treatment of Literature in Soviet Schools.

- 9:00 PURGATORY: an adaptation for radio of the dramatic poem by William Butler Yeats, produced in the KPFA studios, with music by Glenn Glasow.
- 9:20 BOOKS: Kenneth Rexroth. (JUNE 17)
- 9:50 NEWS: Edward P. Morgan.
- 10:05 THE MODERN JAZZ SCENE: Philip F. Elwood. Charlie "Bird" Parker, second program in a series of three. (JUNE 17)
- 10:35 FOLK MUSIC ABROAD: Henrietta Yurchenko, recorded at WBAI
- 11:05 MUSIC FOR WIND INSTRUMENTS, Performed by the Eastman Wind Ensemble, conducted by Frederick Fennell. (Mercury 50221)
PERSICETTI Symphony No. 6 for Band
HARTLEY Concerto for Twenty-three Winds
GRAINGER Hill Song No. 2
KHACHATURIAN Armenian Dances

FRIDAY, June 17

- 7:00 ORCHESTRAL CONCERT
MOZART Les Petits Riens, Ballet
(Stuttgart—Munchinger) (Lon 1685) (27)
MOZART Piano Concerto No. 23, A major
(Gieseking, Orch—Karajan) (Col 4536) (25)
GRIEG Holberg Suite
(Stuttgart—Munchinger) (Lon 1685) (24)
POULENC Piano Concerto
(Haas—Hamburger, Orch—Dervaux) (Per 563) (23)
SAINT-SAENS Symphony No. 3, C minor
(Asma, Hague—Otterloo) (Epic 3077) (36)
- 9:30 COMMENTARY: Harold Fishman. (June 16)
- 9:45 CALENDAR OF EVENTS: Charles Susskind. (June 16)
- 10:00 NIXON AT STANFORD: a speech and a question period. (June 4)
- 11:00 CHAMBER MUSIC
NAUMANN Andante and Grazioso
(Wenzinger Ens.) (Archive 3111) (13)
MOZART Clarinet Quintet, A major, K. 581
(Kell, Fine Arts Quartet) (Decca 9600) (30)
BRAHMS String Quintet No. 1, F major, Op. 88
(Trampler, Budapest Quartet) (Columbia 5281) (33)
WALTON String Quartet No. 2, A minor
(Walden Quartet) (Festival) (27)
- 1:00 BOOKS: Kenneth Rexroth. (June 16)
- 1:30 CONTEMPORARY AMERICAN ORCHESTRAL-CHORAL MUSIC, performed by the Louisville Symphony Orchestra, conducted by Robert Whitney.
WAGENAAR Concert Overture
(Lou 545-2) (7)
HARRISON Four Strict Songs for Eight Baritones and Orchestra (with Southern Baptist Choir) (Lou 58-2) (16)
HOVHANESS Concerto No. 7 for Orchestra
(Lou 545-4) (21)
SESSIONS Idyll of Theocritus
(with Audrey Nossaman, sop.) (Lou 57-4) (39)
- 3:00 A CONVERSATION WITH DONALD SWANN: the eminent British comedian is interviewed at WBAI by Janet Baker-Carr. (June 4)
- 4:00 PROGRAMS FOR YOUNG PEOPLE
"Activity Songs" with Marcia Berman singing and playing the guitar.
"Edge of Beyond"; another in the six-part series of programs produced by UNESCO radio in New York. Today, part 3: "Man on the Move."
"To Build a Land" another part of the Sally Watson story as read by the author.
- 5:00 MISCELLANY
- 5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (June 16)
- 5:45 JAPANESE PRESS REVIEW (via BFA)
- 6:00 NEWS: Marshall Kaplan.

some highlights
in

music

SCHUMANN SESQUICENTENNIAL

June 7

STUDIO CONCERT

June 8

MENUHIN-NICOLET

June 10

LATE SCHUBERT SONGS

June 10

DER ROSENKAVALIER

June 12

PABLO CASALS

June 15

AMERICAN MUSIC

June 17

PROM CONCERT

June 19

CARMEN

June 19

- 6:15 BIRTHDAYS—GOUNOD, STRAVINSKY, RICH
GOUNOD Symphony No. 1, D major
(Ballet Orch—Irvine) (Kapp 9039) (25)
MOZART Piano Concerto No. 21, C major
(Schnabel, Orch—Sargent) (Angel 67) (30)
STRAVINSKY Agon
(German Orch—Rosbaud) (West. 18807) (27)

7:45 COMMENTARY: William C. Brinton.

- 8:00 PEACE INITIATIVE: Helen Gahagan Douglas is interviewed in another in the series produced by the Women's International League for Peace and Freedom.

- 8:15 THE ULTIMATE CHALLENGE: James P. Warburg, noted political writer and commentator, speaking in the Second Annual Friends Committee on Legislation Forum in San Francisco on April 28; recorded by William Crosby.

- 8:45 AMERICAN MUSIC: last in a series of twelve programs by Glenn Glasow, who views his programs retrospectively and interviews a group of young local composers. (JUNE 21)

9:45 NEWS: Edward P. Morgan.

- 10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

- 11:00 DIE BERNAUERIN, BY CARL ORFF. Excerpts from the "scenic fairy tale" by the composer of Carmina Burana. (DGG 18408)

- 12:00 'ROUND MIDNIGHT: a jazz concert planned by Philip F. Elwood.

SATURDAY, June 18

- 9:00 KEYBOARD CONCERT (June 2)
Early English Keyboard Music (40)
HINDEMITH Ludus Tonalis (50)

NEKRASSOV (June 19): Jean-Paul Sartre's latest and extremely exciting play is a complete departure from his other work. An uproarious farce, it nevertheless embodies a serious political message and illustrates the playwright's particular brand of irony which shows how political and philosophical divergencies can be established as identical viewpoints, the difference being one of nomenclature. Georges de Valera, an international swindler nearing the end of his tether after being hounded down by the police of several countries, is about to commit suicide. Just in time he has one more inspiration and evades arrest by pretending to be one Nekrassov, a Soviet diplomat rumored to have deserted to the West. Voluntarily becoming the exclusive property of a virulent reactionary popular evening newspaper to whom he presents himself in Paris, he hoodwinks the entire country. The false Nekrassov shows himself to be a Dostoievskian Hamlet, cynically extending the tentacles of spiritual corruption to all who come within his orbit. The play enables Sartre to make much satirical game of journalism, politicians and the French government. The play was first produced in Paris in 1955, and was later produced at the 1957 Edinburgh Festival.

10:30 TALKING ABOUT MUSIC: fourth in the BBC series; John Amis' guests are Ivor Newton, Osian Ellis, Jeremy Noble and Alma Mahler Werfel.

11:00 PHILOSOPHY EAST AND WEST: Alan W. Watts. (June 12)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via airmail from Washington.

12:00 FROM HERE TO SUNDAY: via the Tehachapis from Los Angeles . . . folksongs with Ed Cray.

1:30 REPORT ON ART: Hubert Crehan, editor of *Proof*, recorded at WBAI.

2:00 GLOBAL PERSPECTIVE: Robert R. Gros, journalist, commentator and a vice president of P. G. and E., speaking at the annual meeting of the Alameda Chapter of the American Association for the United Nations on April 29; recorded by Dudley Ott.

2:30 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

4:00 OUR CULTURAL BANKRUPTCY: fourth and last in a series of talks by the author Ayn Rand, recorded at WBAI.

4:30 FREEDOM OF SPEECH AND THE TEACHER: Jack Owens, Teacher of Political Science and Economics at Lassen Junior College for five years, was dismissed early this year for "unprofessional conduct." Mr. Owens discusses freedom of speech and his case with Bill Plosser.

5:00 THE FILM ART: Gideon Bachmann interviews, we think, Gerald F. Noxon of Boston University on education toward deeper film appreciation. Recorded at WBAI.

5:30 EDUCATION AND SURVIVAL: a BBC discussion between Bertrand Russell and C. P. Snow.

6:00 NEWS: Mike Tigar.

6:15 MOZART AND THE SYMPHONY

Symphony No. 23, D major, K. 181
(London Orch—Leinsdorf) (West. 18756) (17)

Symphony No. 26, E♭ major, K. 184
(Concertgebouw—Bohm) (Epic 3229) (10)

Symphony No. 29, A major, K. 201
(Suisse Romande—Maag) (London 286) (22)

Symphony No. 35, D major, K. 385
(London Phil—van Beinum) (London 214) (24)

Symphony No. 39, E♭ major, K. 543
(London Phil—Beecham) (Columbia 4674) (24)

7:45 COMMENTARY: Robert Pickus.

8:00 IN THE SOUTH WITH KENNETH REXROTH: a group of interviews conducted by Mr. Rexroth during his recent visit to the South, in which he discusses the racial problem with individuals in several fields.

9:00 THE ARCHIVE SERIES: another in the programs made up of the Deutsche Grammophon recordings of important music between the years 1000 and 1800.

SCHUETZ Seven Motets

(Choir—Wolters) (Archive 3122) (26)

TARTINI Flute Concerto, G major

(Nicolet, Orch—Baumgartner) (Archive 3117) (10)

LULLY *Dies irae*

(Lamoureux Choir and Orch—Couraud). (Archive 3097) (23)

10:10 LITERATURE AND MASS CULTURE: a "bull session" on the topic, conducted by Robert O. Bowen, Wayne Burns and George Bluestone, all of the University of Washington.

11:00 THE MIDNIGHT SPECIAL: further aspects of mass culture, as demonstrated by the Berkeley folk.

12:00 'ROUND MIDNIGHT: jazz, programmed by Philip F. Elwood.

SUNDAY, June 19

9:00 CHAMBER-VOCAL CONCERT (May 25)

MOZART Trio, D minor, K. 442 (25)

HAYDN Six English Canzonettas (23)

SCHUBERT Ballade "Die Einsamkeit" (19)

MOZART Trio, C major, K. 548 (20)

10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author.

11:15 REPORT TO THE LISTENER (June 15)

11:30 THE AMERICAN REPUBLIC: Joseph P. Lyford discusses The Industrial Corporation with Leland Hazard and W. H. Ferry. (WBAI) (JUNE 22)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE UGLY AMERICAN REVISITED: Eugene Burdick, University of California Political Scientist and half of the writing team that produced "The Ugly American," talks about what he calls "invisible bottlenecks in U. S. foreign policy." Recorded by KUSC, Los Angeles.

2:05 THE TRIAL OF DOCTOR BOWDLER: by request, a rebroadcast of the BBC program by Laurence Kitchin, that recreates in the manner of a formal court of inquiry the actions of the worthy Victorian doctor in compiling his famous expurgated edition of the works of Shakespeare. Felix Aylmer plays the part of Dr. Bowdler, with Carleton Hobbs as the judge.

3:05 A PROM: a BBC recording of one of the famous London Promenade Concerts at the Royal Albert Hall. Sir Adrian Boult conducts the London Philharmonic Orchestra in Schubert's Rosamunde Overture and Vaughan Williams' London Symphony, with an introduction by Alec Robertson.

4:00 NEKRASSOV: the political farce by Jean-Paul Sartre, first produced in 1955, is heard in a BBC World Theater Production by Donald McWhinnie, with Maurice Denham, Richard Goolden, Valerie White and Anthony Jacobs.

6:15 COMMENTARY: Dr. Mulford Sibley. (JUNE 20)

6:30 A MATTER OF TASTE: an introduction to wine, first in a monthly series conducted by Edward Wowszkiewicz.

7:00 MUSIC OF THE ITALIAN MASTERS: conducted by Frank de Bellis with records from his private collection. (JUNE 22)

CAVALLI Giudizio Universale, Orotorio
(Italian Ens—Nucci) (Colo) (49)

TARTINI Corelli Variations
(Zino Francescatti) (Col) (3)

BOCCHERINI Sextet, E $\flat$ major, Op. 41
(London Baroque—Hoos) (West) (10)

FARINA Colloquio
(Carlo Vidusso, piano) (Porlo) (3)

SPONTINI Olimpio, Overture
(Scarlatti Orch—Corocciolo) (Colo) (9)

8:30 PHILOSOPHY EAST AND WEST: Alan W. Watts.
(JUNE 25)

9:00 ONE DAY MORE: Joseph Conrad's play in a KPFA studio production. Adaptation and production is by Dole Minor.

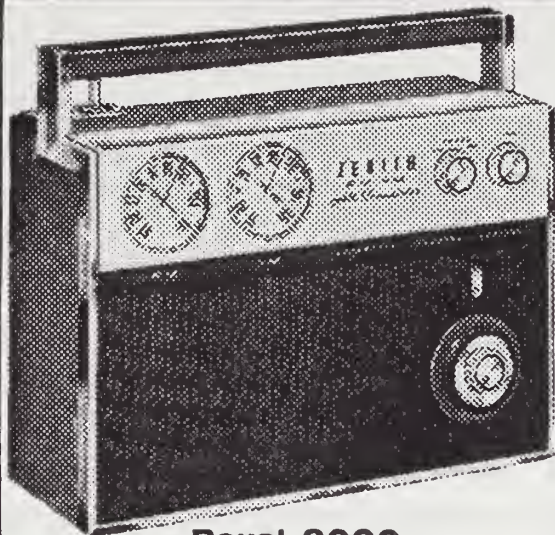
9:40 CARMEN: continuing our survey of the forthcoming San Francisco Opera season, Bizet's opera in a new and remarkable recording conducted by Sir Thomas Beecham, with Victorio de los Angeles as Corman, Nicolai Geddo as Don Jose, Jonine Micheou as Micaela and Ernest Blanc as Escamillo. (Copitol 7202) (JUNE 23)

'Go to h---!' 'Get out of the --- way!' All of us have met with these 'bowdlerisms' during our reading. They represent social outcasts of the English language, words which at various stages of history it has been impossible to publish, words under a ban. When social usage alters, some of these words struggle from banishment into print—thinly disguised perhaps, as in 'not Pygmalion likely!' Even people who strongly disapprove of them recognize their existence by referring to them as 'unprintable,' 'unparliamentary,' 'blue pencil' or simply as 'four-letter words.' Today, when almost everybody can read, they are an important social problem. One of the first to devote all his powers to solving it was Dr. Thomas Bowdler (1754-1825). He wanted to rid Shakespeare's plays of expressions so crude that, to quote his own words, 'a father cannot read them aloud to his children, a brother to his sister, or a gentleman to a lady.' When his FAMILY SHAKESPEARE came out in 1818 it had an enormous sale; and what might have been an editorial freak, remembered only by scholars, became a major influence on the reading public. For Bowdler did not do things by halves. He cut out not only words, phrases and lines, but entire scenes, often with serious structural damage to the greatest works of art in the language. Time has taken its inevitable revenge on Bowdler, who currently rates as one of the most ridiculous figures in literary history. What was he really like? Before collecting material for his program ("The Trial of Dr. Bowdler," Sunday, June 19), Laurence Kitchen thought of him as a 'prurient old pedant, cut off from the world. That was very far from the case. He was an active philanthropist, with a knack of turning up in the trouble-spots of Georgian England, the horrifying underworld recorded by Hogarth. Life taught Bowdler to regard morality as a branch of current affairs, and his belief that reading can influence behavior is entitled to consideration by our society, which has had to contend with the pulp magazine.'

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